



EXECUTION SCORE SHEET

Team Name: Madisonville-North Hopkins

Judge No. 1

Division: Hip Hop Small

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	7.8	Avoid rushing through movement & making it smaller than it appears to be!
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	7.8	Stay in each through skills.
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	7.7	Be more precise in unit of placements (arms on the floor in a circle)
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	7.7	Clarify formation on head stands.
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	7.9	Keep energy high through parts transitions.
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	7.9	Good connection & projection.
TOTAL POINTS	60	46.8	



EXECUTION SCORE SHEET

Team Name: Madisonville-North Hopkins

Judge No. 2

Division: Hip Hop Small

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10	7.9	Try to stay in each count & commit
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
EXECUTION OF TECHNICAL ELEMENTS	10	7.2	If you can set up partner tricks using less counts it could help with momentum
Proper execution of technical elements and skills.			
SYNCHRONIZATION/UNIFORMITY	10	7.4	As a small team its important to have good timing but good job with making it work
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
SPACING	10	7.4	Always try to spread out when there are less of you on the floor to give the audience more to see
Consistent and even positioning of dancers throughout all formations and transitions.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	7.6	
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	7.6	Great Job working with what you have
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	45.1	

CHOREOGRAPHY SCORE SHEET



Team Name Madisonville-North Hopkins

Judge No. 3

Division Hip Hop Small

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.2	Good musicality built in - make sure execution reflects
ROUTINE STAGING Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.4	Good use of floor + variety of formations for small team
MOVEMENT COMPOSITION Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.1	Nice team headspring
DIFFICULTY OF TECHNICAL ELEMENTS Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.3	Try adding more variety in skills in lieu of one of the head springs
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.3	Nice attack
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8	
TOTAL POINTS	60	49.3	

to show another dynamic in strengths

CHOREOGRAPHY SCORE SHEET



Team Name Madisonville-North Hopkins

Judge No. 4

Division Hip Hop Small

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.2	Good change of pace throughout think about giving dancers time to groove
ROUTINE STAGING Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.2	Creative transitions Good variety of formations
MOVEMENT COMPOSITION Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	7.9	Think about adding weight changes and isolations to add to originality
DIFFICULTY OF TECHNICAL ELEMENTS Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.2	Group front head springs Dancer lift w/dancers coming thru was original
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.2	Great projection of confidence & energy at beg/end Think about adding to mix
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.2	Love the bright pink pants ☺
TOTAL POINTS	60	48.9	



RULES VIOLATIONS

TEAM NAME Madisonville-North Hopkins

DIVISION Hip Hop Small

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>